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| **Your article** |
| ***New Verse* (literary periodical)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| *New Verse* was a British literary magazine founded by Hugh Ross Williamson (1901-1978) and Geoffrey Grigson (1905-1985). Essentially Grigson’s hobbyhorse, this little magazine would become an influential player in London’s literary and publishing circles during the 1930s, with the young editor serving as chief publisher and curator for the entirety of *New Verse*’s six-year run (roughly thirty issues, ranging from January 1933 to May 1939). The publication—with its emphasis on observation, the everyday, and socially attuned poetry, however contradictorily channelled through Grigson’s editorial choices—played a key role in the dissemination, commentary, and early praise of the so-called New Country poets: Stephen Spender, Cecil Day Lewis, Louis MacNeice, and most centrally, W.H. Auden. |
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| Further reading:  (Caesar)  (Grigson)  (Harding)  (Sullivan)  (Brooker and Thacker) |